

ANGELA PASSALACQUA

EDUCATION

1988 Pacific Northwest College of Art, BFA

SELECTED EXHIBITS

2009 30th Anniversary Blackfish Gallery. Group show.
2008 "Things Fall Apart, Things Endure" Two person (Barbara Black).
2008 Digital Dimensions, Blackfish Gallery and Mt. Hood Visual Art Center.
Group show.
2008 Gerding Theater, Portland Center Stage, Upper Gallery in conjunction
with "Twelfth Night" Portland, OR.
2007 Gallery 110 Seattle. Group show.
2007 All-Oregon Art Annual. Salem, OR. R.Hess, L.Ross-Paul & L.Russo jurors.
2007-8 "Pacifist Potential". Blackfish Gallery, Newport Visual Arts Center, Newport, OR
and Walla Walla Art Center, WA. Group show.
2007 Mt. Hood Community College. "Deceptive Differences" 3 person. (Barbara
Black and Nurmi Husa).
2006 Blackfish Gallery. "El Partenon II". Two person (Barbara Black).
2006 55 Mercer Gallery. New York. NY Group show.
2006 Platonic Patterns. Corvallis Arts Center. Installation with Mary Girsch.
2006 Mythfest. Coho Theater. Portland Oregon. Group show.
2006 Community Music Center Invitational, Pacific Northwest College of Art
2005 Around Oregon Annual, Corvallis Arts Center. Elizabeth Leach juror.
2004 Blackfish Gallery. "El Partenon". Two person (Barbara Black).
2004 Time Based Art. Lower Columbia College. Curator Stephan Soihl.
2004 Human Form 2004, Newport Visual Arts Center. H.Sayre, S. Brooke jurors.
2004 Around Oregon Annual, Corvallis Arts Center. Mark Wooley juror.
2004 Gender in Conflict, Lewis & Clark College. Barbara Bartholemew curator.
2003 Cervantes II. Blackfish Gallery. Portland, Oregon.
2002 Human Form 2002. Newport Visual Arts Center, Saralyn Hilde, juror.
2002 Showcase 2002, Beaverton Arts Commission, Alicia Duckler, juror.
First Prize Painting.
2002 Willamette Valley Juried Exhibition. Corvallis Art Center, Corvallis
Roger Hull, juror.
2002 Kows for Kids, benefit for New Avenues Youth, Trillium Family Services
"Tao of Kow", Chinese Classical Garden, Portland, Oregon.
2001 Art Slate 2001 Invitational-Invitational. Condon, Oregon.
2001 Blackfish Gallery. "Cervantes Suites". Two person (Greg Conyne)
2001 Northview Gallery .Portland Community College. Sylvania Campus.
Group show.
2000 Human Form . Newport Visual Arts Center, Newport, Oregon. Clint
Brown juror.
2000 Triad Gallery. Seal Rock, Oregon. Solo exhibition
1998 Hallie Ford Museum of Art, Willamette University , Salem, Oregon.
Inaugural exhibit, group show.

- 1998 Orange County Center for Contemporary Art, Santa Ana, California.
Group show.
- 1997 Celebration of the Arts 1997, Oregon in Arts Council, Salem.
- 1997 Oregon Coast Council for the Arts, Visual Arts Center, Newport.
Upstairs Gallery "Waste Not, Want Not". Julia Fenton, curator.
- 1997 "Hopes and Dreams" Blackfish Gallery.
- 1996 Oregon Coast Council for the Arts, Visual Arts Center, Newport, The
Human Form, Yuji Hiratsuka juror.
- 1996 Western Oregon State College, Campell Hall Gallery. Monmouth, Oregon.
Group show.
- 1995 Gallerie der Bruder Capek. Group show. Prague.
- 1995 Okrenski Muzeum Galerie, Group show. Jicin, Czech Republic.
- 1995 Jacobs Gallery, Hult Center, Eugene. Group show.
- 1995 Chase Gallery, Spokane City Hall, Spokane, Washington.
- 1995 Blackfish Gallery, "Waste not, want not," collaboration with M. Duckler
on perils of nuclear waste.
- 1995 Art Slate'95. Gregory Grenon juror. Co-Arts. Condon. Oregon
- 1994 Oregon Coast Council for the Arts, Visual Arts Center,
Newport. Invitational.
- 1993 Renshaw Gallery, Linfield College. Invitational, McMinnville.
- 1992 Art Space, Bay City, Oregon. Group show.
- 1991 Artemisia Gallery (Chicago). Group show.
- 1991 Lake Oswego Festival of the Arts. Invitational.
- 1988 Wentz Gallery, PNCA. "Dream Show". Jurors: William Jamison and
Myrna Burkes.
- 1988 Portland Art Museum. "Thesis Exhibition". PNCA

PUBLICATIONS/REVIEW

- 2009 Blackfish Anniversary Passport. Catalog inclusion.
- 2008 Cascade Aids Project, catalog inclusion, curator Linda Tesner, p.48.
- 2006 Oregonian, A & E, November 24. p.39 (R. Neugarten) "Dreamscape
symbolism in service of untold tales".
- 2004 Oregon Home, March-April, p.20 (B. Olsen) "Mysterious Paintings"
- 2004 Cascade Aids Project, catalog inclusion, curator Peter H. Selz.
- 2001 Portland Tribune, April 27, p.C8 (D. Duford) "Stories lie Beneath the
Layers".
- 2001 Willamette Week, April 11, p.68 (L. Lambert) WWPick
- 1997 Willamette Week, June 4, p.59. (DK Rowe), News Times, July 4, p.B1-2.
(O'Donnell).
- 1995 Willamette Week, May 10-16, p.60. WWPick
- 1995 Oregonian, May 3, p.D2 (R. Gragg)
- 1993 Willamette Week, Oct. 28 - Nov. 3, P. 50.
- 1991.93 Preview of the Visual Arts, Nov. - Jan. 91, p. 50, Sept.-Oct.93, p. 41.
- 1985 Secreta: Three Methods of Laying Gold Leaf by Joyce Grafe.
Alcuin Press, Portland. Contributing Editor.
- 1983 Paleographic Catalog. Portland Society for Italic Handwriting.

Descriptive listing of manuscripts available for viewing in North America and Europe. Co-author (Lillian Pierce).

SELECTED COLLECTIONS AND COMMISSIONS

- 2009 Hallie Ford Museum of Art. Willamette University. Stephan Soihl collection, works on paper.
- 2007 Southwest Medical Center. Inaugural collection. Vancouver, WA.
- 2006 Portland Community College. Inaugural collection, Cascade Campus.
- 2006 Hallie Ford Museum of Art. Willamette University. Stephan Soihl collection, works on paper.
- 2005 Arlene and Harold Schnitzer Collection (Portland).
- 2000 Hallie Ford Museum of Art, Willamette University. Doris Wipper Collection.
- 1999 Hallie Ford Museum of Art. Willamette University. Inaugural collection. Salem.
- 1998 Legacy Emanuel Children's Hospital, RACC % for Art, Portland, Oregon.
- 1990 Rappleyea, Beck, Helterline, Spencer and Roskie. Portland.
- 1988 Jiang Bibo, Sichuan Institute of Fine Arts, Sichuan Province, China.
- 1987 Portland Art Museum. Gordon Gilkey Collection.

AFFILIATIONS

- 2008 Co-curator, "Digital Dimensions" digital art exhibit and panels held jointly at Blackfish Gallery and Mt. Hood Visual Art Center
- 1999-09 Board Member, Burdock Burn
- 2000-09 Treasurer, Blackfish Gallery
- 1995-97 Exhibition Chair, Blackfish Gallery.
- 1993-94 President, Blackfish Gallery.
- 1991 Co-Ordinator "Caught in War" photography exhibit and panel discussion by Joe Cantrell and John Nance, Blackfish Gallery.
- 1987 Portland Center for the Visual Arts. Intern, "Under Currents", Laura Ross-Paul curator.
- 1985-90 Creative Arts Community. Faculty chair, President, Director of Arts at Menucha, Corbett, Oregon